

## Eskilli LA4, *Principem non timuit*

Skara mhs 1  
S.16 in. fol.143r/v

ÅA D71/162  
Tammela  
S.16 m. [28v]

Vörå-ant.  
S.16 m.  
fol. 52v

Gummerus I:5  
S. 15:2 (c. 1480)  
fol. 137r

HUB ant 158  
S.15 m., fol. 14r

HUB ant 105  
S.(14)/15 fol.1r

The musical notation consists of six staves, each representing a different manuscript source. The lyrics are identical for all sources:

Prin - ci - pem non ti - mu - it sa - cer hic he - ly - as

Prin - ci - pem non te - mu - it sa - cer hic he - ly - as

Prin - ci - pem non ti - mu - it sa - cer hic he - ly - as

P{rin - ci - pem non ti - mu - it sa - cer hic he - ly - as

Prin - ci - pem non ti - mu - it sa - cer hic he - ly - as

Prin - ci - pem non ti - mu - it sa - cer hic he - li - as

it sa - cer hic he - ly - as

Sk 1

Tammela

Vörå  
(a section omitted)

Gum. I:5

H ant 158

H ant 105

nec ti - mens de - se - ru - it sac - re le - gis vi - as.

nec

nec ti - mens de - se - ru - it sac - re le - gis vi - as. Euouae

nec ti - mens de - se - ru - it sac - re le - gis vi - as. Euouae

nec vi - uens de - se - ru - it sac - re leg